HISTORY, ARTS, AND LIBRARIES





WILLIAM M. ANDERSON, DIRECTOR

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The Department of History, Arts, and Libraries was created under $Act\ 63$ of 2001 — the History, Arts, and Libraries Act — to combine and coordinate state efforts to preserve, promote and protect Michigan's heritage. Knowledge of history, the arts and culture and access to information resources are vitally important in today's world, and the department's strong focus on state history, arts, culture, and library programs is designed to enhance the lives of Michigan citizens.

The *Library of Michigan*, formerly known as the State Library, was transferred in 2001 from the legislative branch of state government to the Department of History, Arts, and Libraries in the executive branch by amending Act 540 of 1982. The library is primarily charged with providing reference services to the legislative branch of state government and, in addition, providing reference services to the executive and judicial branches of state government and to the general public. Its main location is at 717 W. Allegan in Lansing (373-1300). The Law Library (373-0630) is located on the first floor of the G. Mennen Williams State Office Building, west of the Capitol. The state librarian, who is appointed by the governor, in consultation with the Board of Trustees and with the advice and consent of the senate, is the chief administrator of the Library of Michigan. Christie Pearson Brandau is State Librarian.

LIBRARY OF MICHIGAN BOARD OF TRUSTEES

Appointed by Legislative Leadership

SEN. JOHN J. H. SCHWARZ, M.D. SEN. ALMA WHEELER SMITH REP. JACK D. MINORE REP. GERALD VAN WOERKOM

Appointed by Governor

ELAINE K. DIDIER
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THOMAS J. MOORE
FRANCES H. PLETZ
GAYLE SPEARMAN-LEACH

Designated Under Act 540 of 1982

CHIEF JUSTICE MAURA D. CORRIGAN; BARBARA BONGE, Alternate WILLIAM M. ANDERSON, Director, Department of History, Arts, and Libraries CHRISTIE PEARSON BRANDAU, State Librarian (Secretary)

The Library of Michigan Board of Trustees was created within the legislative branch of state government under Act 540 of 1982 and was transferred to the Department of History, Arts, and Libraries within the executive branch by Act 62 of 2001, an amendatory act. Terms of the members of the board appointed by the governor are for 3 years, while legislative appointees hold office for 2 years to coincide with the term of office of state representative.

LIBRARY OF MICHIGAN FOUNDATION **BOARD OF DIRECTORS**

SARAH D. WATKINS, Executive Director

Public Directors Elected by the Board

GLEN L. BACHELDER SEN. DAN L. DEGROW CARL ENGLISH (Vice President) MARK A. HARRIS REP. RICK JOHNSON J. LAWRENCE LIPTON (Treasurer) TIFFANY L. PATZER Kelly Rossman-McKinney (Secretary) GAIL POWERS-SCHAUB DAVID A. SPENCER, ED.D. Frank D. Stella JACK R. WINEGARDEN ALBERT F. ZEHNDER (President)

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WILLIAM M. ANDERSON, Director, Department of History, Arts, and Libraries THOMAS J. MOORE FRANCES H. PLETZ

State Librarian

CHRISTIE PEARSON BRANDAU

ex officio

MICHELLE ENGLER, Honorary Member RICHARD D. McLELLAN, Emeritus Founding President

Established in 1985, the Library of Michigan Foundation is a 501(c)(3) nonprofit, public charity governed by an independent Board of Directors. The Foundation exists to provide opportunities for charitable giving to benefit the Library programs and projects otherwise not provided through state or federal funding.

The Foundation's Mission — The Library of Michigan Foundation secures funds for the Library of Michigan to strengthen and support the relevancy, availability and accessibility of the Michigan libraries' resources and services for all Michigan residents.

The Michigan Historical Center, which includes the Michigan Historical Museum and the State Archives, is located in the Michigan Library and Historical Center in downtown Lansing. The center administers the state's history program in keeping with Act 271 of 1913 and related laws. The center operates the Michigan Historical Museum in Lansing and administers 9 other field museums and historic sites around the state. The center also administers the state's archaeology program and publishes Michigan History Magazine. It is also responsible for operation of the State Archives of Michigan, and oversees implementation of the federally authorized National Register of Historic Places program in Michigan. The Department of History, Arts, and Libraries administers the State Register of Historic Sites, the Centennial Farms program, and the Michigan Historical Marker program in cooperation with the Michigan Historical Commission.

MICHIGAN HISTORICAL COMMISSION

	Term expires	
ROBERT J. DANHOF, East Lansing	May 21, 2004	
MARGE M. GREINER, Grand Rapids	May 21, 2003	
Samuel Logan, Jr., Detroit	May 21, 2006	
KEITH MOLIN, Ann Arbor	May 21, 2007	
THOMAS TRUSCOTT, Lansing	May 21, 2005	
WILLIAM C. WHITBECK, Lansing	May 21, 2002	
av officia		

ex officio

WILLIAM M. ANDERSON, Director, Department of History, Arts, and Libraries

The **Michigan Historical Commission** was established by Act 271 of 1913 to preserve and protect Michigan's heritage. The Commission was transferred to the Department of History, Arts, and Libraries in 2001 by an amendatory act. Two members of the commission are appointed for 2-year terms by legislative leadership, one by the Senate Majority Leader and one by the Speaker of the House of Representatives. Seven members are appointed by the governor, with the advice and consent of the senate, for 6-year terms and serve until their successors are appointed and qualified. The director of the department serves as an ex officio member of the commission.

MICHIGAN IRON INDUSTRY MUSEUM ADVISORY BOARD

Mineral Industry	Term expires
ALLEN E. KOSKI, Negaunee	Oct. 4, 2003
Marquette County Historical Society	
Fredrick Stonehouse, Marquette	Oct. 4, 2003
City of Marquette	
Reatha Tweedie, Marquette	Oct. 4, 2002
Negaunee Township	
Peter Kotila, Negaunee	Oct. 4, 2004
City of Negaunee	
Don L. Mourand, Negaunee	Oct. 4, 2004
Residents-At-Large	
BECKY BERUBE, Marquette	Oct. 4, 2004
DALE HEMMILA, Ishpeming	
Frida Waara, Marquette	
County Board of Commissioners	
GERALD O. CORKIN, Negaunee	Oct. 4, 2002

The **Michigan Iron Industry Museum Advisory Board** was created in the Department of History, Arts, and Libraries in 2001 by amending Act 152 of 1984. The board is to advise the department regarding construction of, and policies, plans, and programs concerning the Iron Industry Museum site in Negaunee. The board is also authorized to facilitate cooperation between the department and public and private entities interested in historic preservation at the museum site, to encourage donations to the department for the museum site, and to promote public use of the site.

The board consists of 9 members appointed by the governor, one member appointed by the Speaker of the House of Representatives, and one member appointed by the Senate Majority Leader. Members appointed by the governor serve 6-year terms. The appointments by the legislative leaders are for 2 years to coincide with the term of office of state representative. Not more than 6 members of the advisory board shall be from the same political party.

MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS

BETTY BOONE. Executive Director G. Mennen Williams Building, 3rd Floor Lansing 48909

Council Members	Term expires
ELIZABETH W. BROOKS, Detroit	Sept. 1, 2004
MAXINE DEBRUYN, Zeeland	Sept. 1, 2004
C. Kurt Dewhurst, East Lansing	Sept. 1, 2002
EUGENE A. GARGARO, Jr., Grosse Pointe Shores (Chair)	Sept. 1, 2002
DIETHER H. HAENICKE, Kalamazoo	Sept. 1, 2004
Bonnie Holland, Marquette	
EUGENE A. JENNEMAN, Traverse City	
Patricia B. Johnson, North Muskegon	Sept. 1, 2002
JUDITH RAPANOS, Midland	
VICTORIA JENNINGS ROSS, Bloomfield	Sept. 1, 2002
Judi Stillion, Alpena	
JON STRYKER, Kalamazoo	Sept. 1, 2001
CAROL VANANDEL, Grand Rapids	Sept. 1, 2003
EILEEN WEISER, Ann Arbor	Sept. 1, 2003
HELEN Wu, Grosse Pointe Park	

The Michigan Council for Arts and Cultural Affairs was created in September 1991 by Executive Order No. 1991-21. Its mission is to encourage, develop, and facilitate an enriched environment of artistic, creative cultural activity in Michigan. It works in partnership with Michigan artists, community and nonprofit groups, statewide arts associations, state and local governments, schools, regional and national arts organizations and arts supporters to fulfill its mandate.

MACKINAC ISLAND STATE PARK COMMISSION

Resident Commissioner	Term expires	
Dennis O. Cawthorne, Mackinac Island (Chair)	April 12, 2007	
Resident of Mackinaw City		
AUDREY E. JAGGI, Mackinaw City	April 12, 2006	
Public Members		
Frank J. Kelley, Okemos	April 12, 2003	
RICHARD A. MANOOGIAN, Grosse Pointe	April 12, 2005	
Joan L. Porteous, Reed City	April 12, 2007	
ROBERT TRAXLER, Bay City	April 12, 2005	
STEPHEN P. VOGEL. Detroit	April 12, 2003	

The Mackinac Island State Park Commission was established under Act 451 of 1994 for the control and management of Mackinac Island State Park, Colonial Michilimackinac State Park, and Historic Mill Creek State Park. The 7 commission members are appointed by the governor, with the advice and consent of the senate, to serve 6-year terms. Upon expiration of a term, a member may continue to serve until a successor is appointed.

MICHIGAN FREEDOM TRAIL COMMISSION

Appointed by the Speaker of the House

VACANCY

Appointed by the Senate Majority Leader

VACANCY

Appointed by the Governor	Term expires
DE WITT S. DYKES, JR., Detroit	. Feb. 1, 2004
MARY A. EDMOND, Grand Rapids	. Feb. 1, 2005
MICHAEL EVANS, Kalamazoo	. Feb. 1, 2004
HARRY HARRISON, Detroit	. Feb. 1, 2003
MARGARET McCall Thomas Ward, Detroit	. Feb. 1, 2003
CAROL E. MULL, Ann Arbor	. Feb. 1, 2005
Weldon E. Petz, West Bloomfield	. Feb. 1, 2003
HARRY A. REED, East Lansing	. Feb. 1, 2004
RICHARD STROWGER, Grosse Pointe Park	. Feb. 1, 2005

ex officio

DOUG ROTHWELL, President and CEO, Michigan Economic Development Corporation CHRISTIE PEARSON BRANDAU, State Librarian WILLIAM M. ANDERSON, Director, Department of History, Arts, and Libraries

The **Michigan Freedom Trail Commission** was created under Act 409 of 1998 to protect, preserve, and promote the history of the freedom trail and the underground railroad in Michigan for future generations. The commission works to review, plan, and implement a master plan; sponsor commemorations, linkages, seminars, and public forums; to assist and promote applications for inclusion in the national and state register of historic places for significant historic places; and to assist and develop partnerships to seek public and private funds for the specific purposes of this important legacy.

The commission consists of 1 member appointed by the Speaker of the House of Representatives, 1 member appointed by the Senate Majority Leader, 9 members appointed by the governor, and 3 members serving ex officio, which include the chief executive officer of the Michigan Economic Development Corporation, the state librarian, and the director of the Department of History, Arts, and Libraries, or their representatives.

MICHIGAN QUARTER COMMISSION

The **Michigan Quarter Commission** was created to give the residents of Michigan an opportunity to participate in the process of selecting a design for Michigan's quarter. This coin to be issued honoring the State of Michigan will be one of the new series of quarters intended to "honor the unique Federal Republic of 50 States that comprise the United States; and to promote the diffusion of knowledge among the youth of the United States about the individual states, their history and geography, and the rich diversity of the national heritage."

Established within the Department of History, Arts, and Libraries by Executive Order No. 2001-4, the Michigan Quarter Commission is advisory in nature. The 25 members of the commission are appointed by the governor to review the quarter design process established by United States Public Law 105-124 and the United States Secretary of Treasury, to set state guidelines for quarter design submissions and guidelines for submission evaluations, to encourage participation and ensure that Michigan citizens of all ages have an opportunity to participate in the design submission process, to review design submissions and select finalists, and to present the finalists' submissions to the governor for review and final selection.